

# ductor, ranger ales Soon

Previn, conductor and  
of "Kiss Me Kate,"  
"Gibby," "Silk Stock-  
"Porgy and Bess" will  
the first student lyceum  
of the year Thursday, 11  
in the Smith Field-  
15 p.m.

ing to Toney Bentley,  
lyceum Chairman, the  
poll last year as the  
they most wanted to give

SCORES he has com-  
ed "Kiss Me Kate,"  
the "Catered Affairs,"  
"Hot Gun Alive," "Hot  
Night" and "Elmer

having his own tele-  
vision, Previn has ap-  
peared on Steve Allen Show,  
Ed Sullivan Hour and "Ben-  
Hur's Swing into It."

Age of 28, Previn was  
one of one of America's  
most concert pianists, an  
award recording artist and  
composer's foremost mu-  
sicians and conductors.  
He has composed and  
directed 32 pictures. He has  
been nominated for an academy  
award three times and won the  
Oscar, in 1958 for "Porgy and  
Bess."

Previn also received  
the Grammy Award for his  
recording of "The Dance."  
He has received the Ber-  
keley Festival Award for  
his work on the Spencer  
Bryce picture, "Bad Day at  
Black Rock."

## ers 'Roundup' tudent Show

the annual Brigham  
University Square Dance  
Festival will be held Wednes-  
day in the Smith Field-  
house.

There will be a round and mixer  
feature over 400 stu-  
dent and faculty western costumes  
will be shown by the dancing  
teams.

There will be 150 advanced and  
beginning dancers and  
150 members will partici-  
pate.

BLACK, Ned String-  
er, B. Jensen will be  
the public invited with  
no admission charge.  
The square dance  
will be by Mrs. Jensen, "is one  
of the best in the intermoun-  
tain region."

## TUCKERED OUT ...



WHY WOULDN'T BE?—Only eight more term  
to go, you say? Buck up. Two more weeks and  
it's start over again.

# Daily Universe

Vol. 13, No. 77

Wednesday, January 23 1961

Provo, Utah

## Diplomats Fear Threats of Pulling Out May Compel UN to Withdraw Forces

UNITED NATIONS, N. Y., Jan. 23 (UPI)—Diplomats feared today that the United Nations may have to withdraw its military force from the Congo because of threats by members to pull out their troops.

Six nations have indicated intentions of possible withdrawals that would reduce the 19,000-man force by half. Observers said that the force could not adequately carry out its assigned task at the reduced strength, and probably would have to be withdrawn.

KING MOHAMMED V of Morocco announced last night that he will order the Moroccan unit of 3,139 men—the largest in the force—home by Jan. 31. The United Arab Republic on Monday requested repatriation of its 497-man contingent by Feb. 1.

Ghana, Guinea and Indonesia have served notice, without taking any formal action, that they plan to pull out their units totaling 5,383 soldiers.

IN ADDITION, Swedish Foreign Minister Osten Unden said yesterday that the 697 Swedish troops would be withdrawn if civil war erupts in the Congo, and might be ordered out if other countries pull out their units.

Secretary General Dag Hammarskjöld was reported to have appealed to member governments for reinforcements but was receiving little encouragement. India was said to have rejected his request for a battalion.

THE THREATENED troops crisis came in the midst of mounting political activity

regarding the Congo. Congolese President Joseph Kasavubu last night requested a Security Council meeting to consider alleged intervention by the U.A.R. in the Congo's internal affairs. He sent the request to U.A.R. Ambassador Omar Loutfi, Council President for January.

Kasavubu did not detail his complaint, but there have been reports that the U.A.R. has shipped arms overland to forces loyal to deposed Leftist Premier Patrice Lumumba in Eastern Congo. The Sudan, through which such overland shipments would have to go, denied that it had permitted any arms transit to the Congo in its territory.

LOUTFI ALREADY had a request from Mali for a council meeting to consider the plight of Lumumba, who has been imprisoned by the Kasavubu government and reportedly beaten by his guards.

Mali, Morocco, the U.A.R., Ghana, Guinea and Indonesia all support Lumumba.

NO ACTION HAS been taken yet on either of the requests for a council meeting, and it was likely that an action would be withheld until after a round-table conference of Congolese political factions gets underway. The conference was scheduled to begin today.

Diplomats said that several governments which contribute troops to the U.N. force were believed awaiting the outcome of the Congo conference before deciding whether to suggest disbandment of the force.

### In Social Hall ...

## Music Students Perform Thursday

Student recital number 56 in the 1960-61 series will be presented Thursday at 6:45 p.m. in the East Lounge of the Social Center at Brigham Young University.

Featured will be students of

Newell B. Weight, J. J. Keeler, Norma Perceps and Carl Furrer of the BYU Music Dept.

CHARLENE Stratford, soprano, will perform the initial number on the program, "An Old-Fashioned Die Musik" by Schubert and

"Morgen" by Strauss. She will be accompanied by Verlyna Roberts.

Miss Roberts will then perform "Variations Seriesues" by Mendelssohn.

SOPHRA Dianne Dredge will present "Caro mio ben (Thou, All My Bless)" by Giordani. She will be accompanied by Sheri De Hart.

Alice Jensen and Martha Cox, duo-pianists, will then play Schubert's "Grand Rondeau," op. 107.

Bass De Tracy will sing "The Rose Tree" by Pergolesi accompanied by Verlyna Roberts.

ROUNDING out the evening's program, pianists Richard Babcock and Steven Prince will perform "Variations on a Theme by Haydn," op. 56 by Brahms.

## Other Occupational Calls Take Y Coach O. Dixon

Owen Dixon, a veteran member of the football staff at Brigham Young University, Wednesday asked the school not to renew his contract for the 1961 season.

In a letter forwarded to Dr. Ernest L. Wilkinson, Dixon said

he was reluctant to leave his coaching position at BYU but he wished to resign, he said, in order to pursue occupational interests elsewhere.

Dixon's request was accepted by Dr. Wilkinson.

The decision by Dixon to end his coaching career at BYU leaves an additional vacancy to be filled by the Cougars' newly appointed head coach, Hal Mitchell.

"My whole life has been associated with BYU as a student, athlete and coach," said Dixon in his letter.

"I wish to thank the many friends and associates that I have worked with in the past years, and I hope these friendships will always endure."

"I would especially like to thank Director (Eddie) Kimball, Dean (Addison) Hartvigsen, and the present coaching staff. My heart and hopes will always be with them and the University," he concluded.

In terms of length of service at BYU, Owen Dixon was the senior member of BYU's football staff. He first joined the athletic department in 1934 as freshman coach.

A native of Provo, Dixon was an all-conference guard and team captain for the BYU team. He was considered one of the finest line men ever to play football at Brigham Young University.

## Oil Firm Gives \$1500 to Y For Three Uses

A donation of \$1500 has been received by Brigham Young University from the Shell Companies Foundation. It was announced by President Ernest L. Wilkinson.

The donation is divided into three "assists": (1) \$500 for institutional use to be designated by the president; (2) \$500 for faculty development such as research, attendance at professional meetings, etc.; (3) \$500 for the professional development of an individual faculty member in chemistry.

The foundation informed President Wilkinson that the assists may be used in connection with many of the small though important professional activities of the faculties for which colleges and universities are hard put to provide support from their already stretched general budgets.

## Opera Evening To Feature Two Selections

As "Evening of Opera" held Monday will be presented Wednesday, Thursday and Friday at 8:15 p.m. in the Smith Auditorium at Brigham Young University.

Two one-act operas, "New Clothes for the King" by Sam Henry and "Beauty and the Beast" by Giannini will be enacted, along with excerpts from two operas, "Madame Butterfly" by Puccini and "Orpheus and Eurydice" by Gluck.

BYU OPERA Workshop director Brandt Curtis will direct the three latter productions. "New Clothes for the King" will be directed by Carl Furrer and Kenneth Nichols. Alternate performers will be given in some parts of "Beauty and the Beast" on different nights.

TICKETS for the "Evening of Opera" are available at the Smith Bldg ticket office.

## AM to FM? -- Okay

A special adapter which converts radio FM frequency to AM frequency has been installed in Taylor Hall.

This is the first of a possible 100 adapters that will be installed throughout the KBYU area.

Residents who have AM radios are asked to tune to KBYU at 1560 and report reception to the station.



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**SKATING CHAMPS**—Winners in the Winter Carnival Figure Skating Competition are (l) Ken Parker, Donne Mackay, Ruth Ann Hamilton, Heather White and Nad Brown.

## Campus Quickies...

### Marine Corps Invades BYU With Officer Selection Team

The Marines will invade Brigham Young University this week as the Marine Corps Officer Selection team from Salt Lake City visits the campus. The team will be in the Science Center from 9 a.m. to 4 p.m., Wednesday through Friday.

They will tap men interested in enrollment in summer of

ficers' training program leading to a commission after graduation. There is no on-campus training program.

\*\*\*

Applications are now being received at KBYU radio station from students who wish to participate in radio broadcasting next semester.

Positions in the following areas are open for consideration: engineering, directing, producing, announcing, writing and music.

Any students taking radio and television or speech classes are encouraged to apply. For additional information call ext. 2001.

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## ANTI-COMMUNIST SEMINAR

Final Session This Evening

### FEATURING:

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Sound Film "Communism on the Map" AND

Pat Woolery, Seminar Director, "What You Can Do About Communism."

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7 p.m. Sharp

Students 50c

## Faddis Reports Winner In Ice, Ski Competition

by Paul Hoopes  
Daily Universe Reporter

Winter Carnival ice skating and broomball hockey champs have been announced by De Faddis, carnival ice skating chairman.

ANNETTE Smith of Sports-women placed first in the Women's Intermediate Figure Skating, followed by Julianna Christensen of the Alpine Club. Ruth Ann Hamilton, Merrill Hall, took first in the advanced division of figure skating and Donne Mackay and Heather White tied for second.

Keith Kikel, Alpha Phi Omega, was first in the Men's Intermediate Figure Skating. Nad Brown, Athenians, took second. Ken Parker and Rulon Banks of the Chinooks captured first and second places, respectively, in the Advanced Figure Skating.

THE CHINOOKS and I emerged from the semi-final broomball hockey and squ-off in the final playoff last day. The Chinooks came out victorious, winning 6-2 over dorm boys from EL-2.

## 'Live' Radio, Television Get First 'K' Conference

WASHINGTON, Jan. 25 (UPI)—President Kennedy will usher in a new era of Presidential public relations late today when his first news conference will be carried across the nation on "live" radio and television.

The press conference was set for 6 p.m. EST in the theater-like auditorium of the new State Department Building several blocks from the White House.

THE DECISION to put the Presidential news conference on instantaneous radio and television was an extension of Kennedy's campaign success with television. He regards his TV debates with former Vice President Richard M. Nixon as an essential ingredient of his November election victory.

Press Secretary Pierre Salinger said the evening press conference

der that Kennedy may rise to the greatest possible home audience. There will be day-long conferences, too, and Kennedy meetings with reporters will be available for broadcast if the networks desire to carry them.

## ENGINEERS PHYSICISTS MATHEMATICIANS

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arr, Afton Johnson, it, James Holcombe, Posture Writers

of Brigham Young students and faculty favors 137 literary ranging from Homer to Jack Kerouac's "beat generation," said.

persons were asked which they considered literary works of from their own recollections. Each person to explain why he works he did.

137 selections, mentioned only once if them were chosen times. The works of Shakespeare received

### Big Sisters

ed semester girls in being Big Sisters to freshmen during semester should sign the e AWS office, later mark Student Service

the most votes with 46, followed closely by the works of Mark Twain, Ernest Hemingway and Homer. Adolf Hitler's "Mein Kampf" was chosen eight times the same number of people.

Although participants were asked not to include scriptural works in their selections, the Bible was still chosen eight times, while the Book of Mormon and the other standard works of the Church did not receive any votes.

THE SURVEY showed that faculty members selected from generally accepted literary classics, while students based their choice in great part from modern works.

Faculty members were better able to back each of their choices with an explanation as to why they considered these to be great. Many of the students had difficulty in remembering what the works they selected were about. Several students could not recall ten books which they had read.

MANY OF THE teachers who participated in the survey felt that it is impossible to make a survey of this type and still emerge with a true picture of the favorite literary pieces on campus. This is because of the wide variety of works chosen and because of the many works which have not been read by the persons interviewed.

One English professor said that it is ridiculous to assume which set of books is good for everyone. For instance, what people of the United States like at the moment may not be what people of another country used or want.

ONE WORK may be quite appealing during time of war and not at another time. During World War II, there was a marked increase in the readings of Milton's "Paradise Lost" because the war in heaven was then meaningful to people involved in war.

Another thing to remember is that the classics are made by the readers and not by the teachers or instructors, said another professor.

IT IS IMPOSSIBLE for one person to make a list of the all-time classics because the person has not read everything available in all languages. It is impossible, said an English teacher, because this listing is a personal thing. No human being has the capacity to presume that he knows what is great and for whom it is great.

However, some of the works the professors felt should be listed among the greatest of all time are: Homer's "The Odyssey" and "The Iliad," Dante's "The Divine Comedy," the works of Shakespeare, Milton's "Paradise Lost," Tolstol's "War and Peace."

ALSO suggested were the works of the Greek writers of tragedy, such as Sophocles and Aeschylus, the works of Sonnet Maugham, those of William James, Charles Dickens, George Eliot, Goethe, Melville, Hawthorne and Conrad. Another professor said that one of the things that is important is not one particular work of a writer, but his entire work.



Barbara Armstrong . . . reads a favorite book

## Mountain Climber

### Loses to Escalator

CHICAGO (UPI) — Escalators proved a source of amazement recently to Khumjo Chumbe, a Sherpa tribesman from the Himalayas Mountains in Chicago with explorer Sir Edmund Hillary. The mountaineer lost his balance the first time he got on a department store escalator.

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## EX-CAMPUS COP TELLS ALL!

Keeping college students under control can be a tough harrowing job. And a man who's done it for 38 years is Captain Tim Creamer—ex-chief of police at a large university. In his long career, he's handled everything from outrageous pranks to some of the biggest riots in college history.

In this week's Saturday Evening Post, Captain Creamer tells how he matched wits with students. You'll learn how a famous actor once led a wild fist and fire hose melee in his freshman days. You'll read about the 1,000 students riot that made national headlines. And you'll see photos of the collegiate "Good Old Days"—plus shots of today's biggest campus shenanigans! Be sure to read "I Was a Campus Cop" in this week's Post.

The Saturday Evening  
**POST**

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to the Institution

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must--but take the



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